



LICEUL TEHNOLOGIC  
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*“EMBRACING EUROPEAN  
VALUES THROUGH  
TALES”*

*European Union Programme for Education, Training, Youth and Sport 2014 – 2020*

*Type of the Project: Strategic Partnership in School Education, Key Action 2*

*Agreement Number of the project: 2018-1-RO01-KA201-049310*

*The title of the project: “Embracing European Values through Tales”*

## *AGENDA*

### *SHORT-TERM JOINT STAFF TRAINING EVENT*

#### *“AN INTERACTIVE COURSE IN NARRATOLOGY AND CREATIVITY”*

*10<sup>th</sup> – 12<sup>th</sup> DECEMBER 2018*

<i>MONDAY 10/12/2018</i>	
<i>9.00</i>	<i>Meeting in the Conference Room at the hotel</i>
<i>9.00 – 9.30</i>	<i>Welcoming event – Erasmus+ song and gift exchange</i>
<i>9.30 – 10.30</i>	<i>Ice-breaking activities - Getting to know each other</i>
<i>10.30 – 11.00</i>	<i>Coffee break</i>
<i>11.00 - 13.00</i>	<i>Schools Presentations Signing teaching agreements and attendance list</i>
<i>13.00 – 14.00</i>	<i>Lunch at the hotel's restaurant</i>
<i>14.00 – 15.30</i>	<i>“Tale” as literary species – theoretical approach</i> <ul style="list-style-type: none"><li><i>❖ Presentation of the most important operational concepts: literary themes and motifs, narrative formulas, specific stereotypes, structure, taxonomy</i></li><li><i>❖ Narrative functions: form V. Propp's perspective</i></li></ul>
<i>15.30 – 16.00</i>	<i>Coffee break</i>
<i>16.00 – 17.30</i>	<i>“Tale” as literary species – theoretical approach</i> <ul style="list-style-type: none"><li><i>❖ Dramatis personae: classification and description;</i></li><li><i>❖ <u>The Aesthetics of the Fairy Tale</u>, G. Călinescu–Fairy Tale as Crossroads between Fiction and Reality;</i></li></ul>
<i>17.30 – 19.00</i>	<i>Free time</i>
<i>19.00</i>	<i>Dinner</i>
<i>Tuesday 11/12/2018</i>	
<i>9.00</i>	<i>Meeting in the Conference Room at the hotel</i>
<i>9.00 – 10.30</i>	<i>“The Story of Harap-Alb” by Ion Creanga</i> <ul style="list-style-type: none"><li><i>❖ Presentation of a representative tale for the Romanian culture tradition (movie)</i></li></ul>



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	<i>❖ Drawing a representative scene from the movie</i>
<i>10.30 – 11.00</i>	<i>Coffee break</i>
<i>11.00 – 13.00</i>	<i>Tracing European Values in a Traditional Tale;</i>
<i>13.00 – 14.00</i>	<i>Lunch at the hotel's restaurant</i>
<i>14.00 – 15.30</i>	<i>Creative workshop – Exercising Creativity</i> <i>❖ “Fill in” Poem”;</i> <i>❖ “Babel” Story”;</i> <i>❖ “Fill in” Story;</i> <i>❖ Narrative Functions and Dramatis Personae Compositions;</i>
<i>15.30 – 16.00</i>	<i>Coffee break</i>
<i>16.00 – 17.30</i>	<i>Creative workshop:</i> <i>❖ Renewing old tales by changing characters according to nowadays reality</i> <i>❖ “Imagistic” Compositions;</i>
<i>17.30 – 19.00</i>	<i>Free time</i>
<i>19.00</i>	<i>Dinner</i>
<i>Wednesday 12/12/2018</i>	
<i>9.00 – 10.30</i>	<i>Creative workshop:</i> <i>❖ Pre-established Beginning Compositions;</i> <i>❖ Ending Lacking Compositions;</i> <i>❖ Ecological Message Stories;</i>
<i>10.30 – 11.00</i>	<i>Coffee Break</i>
<i>11.00 – 13.00</i>	<i>Creative workshop:</i> <i>❖ Compositions Encoding European Values;</i> <i>❖ “Seasons” Stories</i> <i>Feedback questionnaire</i>
<i>13.00 – 14.00</i>	<i>Lunch</i>
<i>14.00 – 17.00</i>	<i>Cultural visit</i>